

არტისტერიუმი 13

თბილისის თანამედროვე ხელოვნების
საერთაშორისო გამოფენა

ONLINE EVENT

2020.ARTISTERIUM.ORG

ARTISTERIUM 13

Tbilisi International Contemporary
Art Exhibition and Art Events

დაკავშირებული ობიექტები

კურატორები:

მაგდა გურული, საქართველო
პარკ ბიონგ უკ, სამხრეთ კორეა

LINKED OBJECTS

Co-curated by

Magda Guruli, Georgia

Park Byoung Uk, South Korea

In the electronic world, on the other hand, the linked object is an object such as a graphic etc., which is included within a document in such a way that it is linked to the source file, so that whenever the source changes, the object automatically updates.

We say that digital communication made the world smaller meaning that we are interconnected through our avatars in the virtual world. What the outbreak of the COVID-19 clearly showed is that we are connected through our real bodies as well in an analog world. This bond turned out to be no less solid or mutually influential than any world wide web.

Today in lockdown, we are linked to each other not only through social networks, messages and emails, but also the shared fears and hopes for medical treatment that can bring rapid change back to normal. We try to understand and assess the situation we found ourselves in. In our bizarre life-saving encapsulation, with numerous questions and expectations in the background, we attempt to cope with separation, staying still, and not involving ourselves in a world that has stopped.

Art is the best means to reflect on or at least represent emotions, feelings, and thoughts in every possible life situation, so in current lockdown as well. The project “Linked Objects” is an offer to meditate on our interconnectedness in times of isolation and forceful separation in the condition similar to what German-Swiss psychiatrist and philosopher Karl Jaspers calls a “limit situation”. The term describes the situations that disturb us, that force us towards somewhat alternative self-identifications, which eliminates us from social connections, obliges us to survive, and makes us seek alarming ways of communication.

Linked Objects is organized in collaboration with the International Environmental Art Symposium Nine Dragon Heads.

Magda Guruli

ენრიკე მუნიოს გარსია

ზემოქმედება, განვითარებადი ნამუშევარი
2020, ვიდეო, 01'20"

“ზემოქმედება” სამი წლის მანძილზე მობილური ტელეფონით გადაღებული კადრებია. საუნდტრეკი მხატვრის მიერ შერჩეული ხუთი სატელევიზიო არხის ხმათა ნაზავია. ვიდეოში ენრიკე მუნიოს გარსია ადამიანის ყოველდღიურ ცხოვრებაში არსებულ ინტიმურ მომენტს იკვლევს: სხვადასხვა სატელევიზიო არხებზე გადართვაში უაზროდ გატარებულ დროს. ეს არის ცალკეული ადამიანის პორტრეტი, რომელიც ინდივიდთა სიმრავლით გამოიხატება და დაკვირვების ობიექტი უკიდურესად ინტიმურ მომენტში - იზოლაციაში ხდება.

ემილი ფაიეტ

Enrique Muñoz Garcia

Zapping, work in progress
2020, video, 01'20"

“Zapping” is the product of three years of work collecting sequences recorded using the camera in the artist’s mobile phone. The proposed soundtrack is sourced from a mix of five television channels selected by the photographer. In this work, Enrique Muñoz Garcia explores an intimate moment in the daily lives of each and every person: the time spent frenetically zapping between television channels. To do this, he filmed himself along with a number of acquaintances living abroad, from Switzerland to Chile and Spain. The intimacy of the sequences is heightened by virtue of the protagonists being naked, allowing their skin to reflect the colors emitted by the screen. Out of aestheticism and a desire for authenticity, the photographer ruled out the possibility of enhancing the resolution of the sequences. Indeed, the artist’s primary concern is to reveal the magic in reality. According to Enrique Muñoz Garcia, “Zapping” is to be understood as a portrait of a single person, depicted through a multiplicity of individuals. Thus the spectator is perceiving this unique entity in an extremely intimate moment – an intimacy that tends towards the tragic, given the isolation that surrounds him. “Zapping” collates the photographer’s preferred themes: his central interest in the human person, the intimate sphere of this latter, and a desire to conduct an aesthetic enquiry of reality. The theme of time also enters the mix: this work was realized over several years. Similarly, Enrique Muñoz Garcia evokes the time one spends – whether it be won or lost – in front of the television screen.

Emily Fayet

Born in Ancud, Chile, in 1969.
Lives and works in Biel/Bienne, Switzerland
www.enriquemunozgarcia.com

